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Duos

for

TWO FLUTES

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Carl Fischer

BOSTON

NEW YORK

CHICAGO

TROIS DUOS.

Allegro con gusto.

FLAUTO I.

Kublan, Op. 80

1.

p

3

dolce

A

stacc.

3

B

f

tr

C

p

cresc.

f

3

D

dolce *cresc.* *>* *dim.*

cresc.

dim. *f* *cresc.* *dim.*

E

cresc. *f*

p *pp*

p *f*

F

p *dolce* *dim.*

G

p *cresc.* *f*

1 3 1

4

H

dolce

staccato

f

tr

p

K

dolce

cresc.

p

L

cresc.

f

M

p

8090^a

dolce

Andante con moto.

p *con grazia*

delicatamente *f*

dim. *dolce* *p* *cresc.*

dim. *dolce*

B *mf con passione* *p*

smorz.

C *p* *con affetto*

f *p* *pp* *allucen!*

6090^a

Rondo.
Allegro moderato.

dolce

ten.

dim.

p

f

cresc.

A

p

B

dim.

dolce

leggiero

cresc.

f

p

C

dim.

ten.
f *pp* *D* *f*
dim.
f *risoluto*
dim. *cresc.*
p dolce
dim. *dolce*
leggiere
cresc. *f*
dim. *pp* *dolce* *ritard.* *a tempo*
a tempo *ritard.* *f e marcato*
pp *f*

Adagio.

2. *p* *cresc.* *dim.*

smorz. *p*

A *f* *f*

diminuendo *pp* *espressivo* *attaca*

Allegro con brio.

f *p*

cresc.

B *f*

C *p*

f *f*

p *f*

p *f* *D* *f* *con fuoco* *E* *p* *dolce* *diminuendo* *f* *sf* *p* *pp* *f* *cresc.* *f con affetto* *G* *f* *cresc.* *dim.* *1*

10

H

p

cresc.

I

f

tr

K

f

p

f

p *f* *L*

f *con fuoco*

M *p* *dolce*

diminuendo

Larghetto.

p *f* *pp* *smorz.*

Rondo.
Allegro vivace.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, cresc., dim., dolce, diminuendo), and section markers (B, C, D, E, F, G). The notation includes various musical symbols such as notes, rests, and accidentals, all arranged in a structured layout typical of a musical score. The piece is marked 'Allegro vivace' at the top. The notation is written in a single system with multiple staves, showing a variety of musical textures and dynamics. The piece concludes with a 'diminuendo' marking and a final section marker 'G'.

13

p

p

p

ten.

I

cresc.

p

K

f

L

p

M

p

cresc.

p

Moderato assai.

3. *p con molta espressione*

tr.

p

pp

mf *dim.* *p* *f*

f *p*

f *p* *dim.*

cresc. *f*

dim. *p* *tr.* *C*

p

This page of musical notation contains ten staves of music in G major. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *sf* and *p*.
- Staff 2:** Continues the melodic line with eighth notes and a half note. Dynamics include *p*. A finger number '5' is written above a note.
- Staff 3:** Features a series of eighth notes and a half note. Dynamics include *p*. Finger numbers '3' and '3' are written above notes.
- Staff 4:** Continues the melodic line with eighth notes and a half note. Dynamics include *sf* and *p*.
- Staff 5:** Features a series of eighth notes and a half note. Dynamics include *p*. The word *trist.* is written at the end of the staff.
- Staff 6:** Continues the melodic line with eighth notes and a half note. Dynamics include *f*.
- Staff 7:** Features a series of eighth notes and a half note. Dynamics include *p*. A trill is marked with *tr.* above a note.
- Staff 8:** Continues the melodic line with eighth notes and a half note. Dynamics include *p*. The letter **E** is written at the beginning of the staff. The word *dolce* is written below the staff. Dynamics include *f*.
- Staff 9:** Features a series of eighth notes and a half note. Dynamics include *sf p*, *smorz.*, *pp*, and *p*.
- Staff 10:** Continues the melodic line with eighth notes and a half note. Dynamics include *espress.*. A trill is marked with *tr.* above a note.
- Staff 11:** Features a series of eighth notes and a half note. Dynamics include *p*. The letter **F** is written at the beginning of the staff. The word *a piacere* is written at the end of the staff.

G *a tempo*

mf

pp *mf*

p

H *f*

p *f*

p *f*

dim. *crese.*

f

dim. *p*

6090^a

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by rapid sixteenth-note passages, trills, and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*).

Key markings and dynamics include: *tr*, *I*, *1*, *p*, *sf*, *K*, *3*, *3*, *p*, *sf*, *cresc.*, *L*, *f*, *dim.*, *p*, *dol.*, *p*, *3*, *3*, *pp*, *sf*, *p*.

Andante.

p

tr

p

p

A

con grazia

tr

cresc.

B

p

pp

delicato

f

pp

f

p

pp

Rondo alla Polacca.

con allegrezza

f

p

cresc. assai

A

mf

p

B

cresc.

C

p *sf* *pp dolcissimo*

p *pp* *f*

D

marcato *p*

cresc.

p

E

dim.

6090a

mf

p

1 F

mf con affetto

p smorzando *pp*

H *p* *cresc.*

p *delicato*

smorzando *cresc.* *f*